

ST. JOSEPH'S CATHOLIC CHURCH



Fr. Andrew Fornal OP, Parish Priest

Fr. Pawel Barszczewski OP, Assistant Priest

Fr. Piotr Kruk OP

EMERGENCY PHONE: 0423 725 148 (Calls Only)

TWENTY FIRST SUNDAY IN ORDINARY TIME

23rd August 2026, Year A/2



PERUGINO, Pietro, Christ Handing the Keys to Peter, 1581-82, Sistine Chapel, Rome

Sunday Masses:

Saturday Vigil: 6:00pm

Sunday: 8:30am
10:00am

Weekday Masses:

Monday-Friday 8:00am

Saturday 8:30am

Sacrament of Reconciliation:

Saturday after 8:30am Mass

During Morning Adoration of the Blessed Sacrament.
(Please let the Priest know.)

ST. JOSEPH'S PRIMARY SCHOOL

Mrs. Rochelle Borg – Principal

School Office Times

8:30am - 4:00pm - Monday to Friday

Address

94 Joseph Street
Kingswood, NSW 2747

Telephone: 4726 4200

www.stjosephskingswood.catholic.edu.au

Parish Office Hours: Tuesday and Thursday 900am – 2:00pm and Friday: 9.00am – 1:00pm

Address: 12 Richmond Road, PO Box 39, Kingswood, NSW 2747 Telephone: 02 4721 4080

Email: kingswood@parracatholic.org Web: www.stjosephskingswood.org Facebook: [stjosephkingswood](https://www.facebook.com/stjosephkingswood)

ST. JOSEPH'S CATHOLIC PARISH

LITURGICAL CELEBRATIONS / MASS INTENTIONS

First Reading: Isaiah 22:19-23

Responsorial Psalm: Lord, Your love is eternal; do not forsake the work of Your hands.

Second Reading: Romans 11:33-36

Gospel: Matthew 16:13-20

VIGIL SATURDAY

6.00pm

The Woo Family

SUNDAY 8:30am

The Woo Family

10:00am

For the Parish

Monday 8:00am ST BARTHOLOMEW

† Benita Azores

Tuesday 8:00am Week 21 Ordinary Time

† Lila Hulme

Wednesday 8.00am Week 21 Ordinary Time

Kelly Miller (Birthday Blessings)

Thursday 8.00am St Monica

† Joseph Devine

Friday 8.00am ST AUGUSTINE

† Thresiamma Kurian

Saturday 8.30am Passion of St John the Baptist

† Anish

BAPTISM OR MARRIAGE:

Speak to the Priest or ring the Parish Office.

MASS INTENTIONS

Please speak directly to one of the Priests.

RECENTLY DECEASED:

Dionisia Columna, Helen Ho, Peter McIlvenna,
Cesar Brillante

DECEASED WE PRAY FOR:

Benita Azores, Lila Hulme, Joseph Devine,
Thresiamma Kurian, Anish

POPE'S AUGUST INTENTIONS

For Evangelisation in the City

Let us pray that in large cities, often marked by anonymity and loneliness, we find new ways to proclaim the Gospel, discovering creative paths to build community.

CHILDREN'S SACRAMENTS 2026

Confirmation: Sunday 22nd November

Sessions are held in the Parish Centre from 11.30am.
Please keep our children in your prayers.

WE PRAY FOR THE SICK: Sr Louisa, Carolina Q. Alvarez, Jonathon Ansell, Tony Bogdanovic, Margaret Colville, Merwyn D'Souza, Andrew & Jason Isbitski, Tony Jacobs, David Jenkins, Carmel Kerr, Lidya, Rositta Lui, John McCahon, Krystona McWhinnie, Michael Manche, Nympha Miller, Karen Morvan, Michael Muema, Gary O'Brien, Garry Smith, Shayla, Zen Roughley-Hutchison, Cameron Stevens, Roger Stevens, Margaret Taylor, John Vukovic, David Wakeling, Mary Woodward.

SICK LIST: Due to privacy laws, if you have anyone for the sick list, please contact the Parish Office to fill in a form and update it at the end of each month to keep the names on the sick list.

SECOND COLLECTION: **Loose: \$565.75**
 Planned Giving: \$874
 Smart Facilities: \$682
 Project Donations: \$170

BIBLE STUDY

Every Wednesday at 9.15am in the Parish Hall. All are most welcome.

PARISH LUNCH

Our next Lunch will be Wednesday 9th September at Penrith RSL. All are welcome.

PARISH MEMBERSHIP FORM

If you are new to our Parish, have not registered or want to update your information, please use the QR Code.



INTERNATIONAL FOOD FESTIVAL 2026

Thank you to all who participated in any way to the success of our Food Festival. We will let you know when we have the final figures. God blessed us.

PARISH COUNCIL NORMINATIONS

We are taking nominations for the Parish Council. Please find the Forms at the back of the Church. They need to be returned by Sunday 6th September.

RCIA

We started our Program last week. Please pray for our participants.

CATHOLIC MISSION

We collected \$787.30. Thank you for your generosity.

BISHIPS'S ANNUAL FATHERS DAY APPEAL

The appeal will take place on the weekend of 5-6 September. The year's focus will be on Fr John O'Neill, recently retired Parish Priest of St John Vianney's, Doonside. This appeal supports all the retired priests of the Diocese and your donations are very much appreciated.

Please visit <https://parracatholic.org/donate/clergy-support-foundation>

ST CARLO ACUTIS EXHIBITION

Tuesday 1st & Wednesday 2nd September at Campion College. See flyer on the noticeboard to register.

SCHOENSTATT COUPLES' GROUP

Orientation day on Sunday 30th August. Please see poster at the back of the church for more details.



ADORATION OF THE BLESSED SACRAMENT

Monday – Friday 7.00am – 7.50am
Saturday – Sunday 7.30am – 8.20am

Sacrament of Reconciliation
is available during Adoration.

EUCHARIST28 PRAYER

Lord Jesus Christ, we thank you for the gift of your real presence in the Sacrament of the Holy Eucharist.

Grant us the grace to receive you reverently, worship you truly and serve you with hearts renewed.

By the power of the Holy Spirit strengthen us, so that as you gave yourself to the Father and to us, we too may offer our lives to God and to others.

Inspire and help us to serve you in those who are in need, especially the defenseless and homeless, the lonely and lost.

Unite us with your sacrifice of the Mass, so that we may truly become what we have received, the Body of Christ. Amen.

SCRIPTURE FOR REFLECTION

"I am the living bread from heaven, says the Lord; whoever eats this bread will live for ever; and the bread that I shall give is my flesh for the life of the world" John 6:51-52

SAINTLY THOUGHTS FOR REFLECTION

"I ask everyone to intensify in ... love and devotion to the Eucharistic Jesus. (Pope Benedict " XVI)

QUESTIONS FOR REFLECTION

What is God asking of me personally, during this year of prayer and eucharistic renewal?

How can I live a more eucharistic life?

Do we as a community live intentionally as the Body of Christ, broken and given up for others?

Web Site: <https://eucharist28.org>

POPE LEO XIV GENERAL AUDIENCE

Wednesday 19th August 2026**Catechesis. The Documents of the Second Vatican Council. III. Constitution *Sacrosanctum Concilium*. 7. *Sacred Music***

Dear brothers and sisters,

The sixth chapter of the Constitution *Sacrosanctum Concilium* (SC) of the Second Vatican Council is dedicated to *sacred music*. The document states that “The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy.” (SC, 112). It specifies that “Sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action, whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites. But the Church approves of all forms of true art having the needed qualities and admits them into divine worship.” (*ibid.*).

Here we find the core of the Council’s teaching, which confirms and deepens the *ministerial function* of music in the liturgy. Music, indeed, is part of the liturgical action and is not merely a decorative part of the celebration. In the liturgy, to sing and to play music means to pray, attuning one’s heart to that of our sisters and brothers and to God, through active participation in the mystery that is being celebrated. Music in particular expresses the affective dimension of prayer, as Saint Augustine says: “*Cantare amantis est*”, that is, “singing belongs to those who love” (*Sermo* 336, 1). This is very important, because it helps us to open our hearts to God’s action in grace and to allow ourselves to be moulded by it.

Singing also fosters *communion*. It contributes to the unity of hearts, overcoming differences between people and bringing everyone together in praise of God through the symphony of voices. Thus, it becomes an epiphany of the Church, a tangible manifestation of the communion that belongs to her very nature.

Certain requirements arise from the profound theological significance of sacred song as an integral part of the liturgical action. The first is that it must respond at every level to what is most appropriate for the liturgical moment. Its form, especially in its melodic aspect, must be at once noble and simple, of high musical quality and easily performable, particularly when it is intended to be sung by the whole assembly (cf. SC, 121).

The Council recommends that the texts too should be suitable, profound and at the same time readily understandable, inspired mainly by Sacred Scripture, the liturgical books and the spiritual Tradition of the Church. Attention must be paid to this, so that the

dynamic expressed in the ancient principle *lex orandi, lex credendi*, that is, the law of prayer is also the law of faith, may remain alive and continue to grow.

Sacrosanctum Concilium devotes considerable attention to the theme of the *active participation of the faithful* (cf. no. 114). This “must be understood on the basis of a greater awareness of the mystery being celebrated and its relationship to daily life” (Benedict XVI, Apostolic Exhortation *Sacramentum caritatis*, 52), in a “spirit of constant conversion which must mark the lives of all the faithful” (*ibid.*, 55). As for the concrete way in which this can be achieved through the specific role of sacred music, the Constitution offers a clear answer: “the people should be encouraged to take part by means of acclamations, responses, psalmody, antiphons, and songs” and “reverent silence” should be fostered (SC, 30). It urges each person, minister or member of the faithful, to perform “all of, but only, those parts which pertain to his office by the nature of the rite and the principles of liturgy” (SC, 28), in the harmonious balance between the different ministries, the various interventions and moments of silence.

The Council then attributes great value to Gregorian chant, without excluding other genres of sacred music from the celebration. Particular attention is also given to the organ (cf. SC, 120), while the use of other instruments is permitted “on condition that the instruments are suitable, or can be made suitable, for sacred use, accord with the dignity of the temple, and truly contribute to the edification of the faithful” (SC, 120).

A theme close to the Council’s reform is that of *inculturation*, including in the field of sacred music. The Council emphasizes the importance of taking different cultures seriously into consideration, as they form part of people’s religious and social life. Therefore, an “attitude toward religion” should be promoted in everyone (SC, 119) and, as far as may be practicable every effort should be made to see that the traditional music of these peoples, both in schools and in sacred services may be promoted (cf. *ibid.*).

The composer of sacred music is called to know and preserve the musical heritage of the Church, allowing it to inspire new compositions at the service of the liturgy, while respecting contemporary sensibilities and the different cultural traditions of worship, to guarantee dignity and excellence to liturgical compositions.

The Fathers of the Church held liturgical singing in great esteem as a symbol of ecclesial communion. We can conclude with these beautiful words of Saint Ignatius of Antioch: “Let each of you unite to become a choir, so that, harmonious in love and taking up the song of God in unison, you may sing with one voice through Jesus Christ to the Father, so that he may hear you and recognize, from the good works you perform, that you are members of his Son” cf. Letter to the Ephesians, 4:2.